



Pesaro Culture

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Church of san Giacomo (St. James)



Proprietà Arcidiocesi di Pesaro. Autorizzazione alla riproduzione concessa dall Ufficio Beni Culturali





San Giacomo is one of the most ancient churches in Pesaro, mentioned in a Papal Bull of 1062. In a state of decay, the original building in the centre of the small square of san Giacomo, now Olivieri was rebuilt from its foundations and moved to its present site between 1676 and 1678. The frescoes and belfry are all that remain from the 15th. century. The stone portal of the neoclassical front is surmounted by a triangular tympanum

renewed in 1825, designed by Giuseppe Olmeda to complete the church which had been rebuilt in the 18th. Century.

The interior, consisting of a single aisle shrouded in mysterious half-light, has three altars with fine paintings, and two side chapels next to the entrance. Among the other adornments of the high altar are a colonnade and a work by the Pesaro artist Giannandrea Lazzarini. The organ was built by the famous Gaetano Callido, active at the turn of the 19th. century. Completing the historic interest of the church, left of the high altar, is an elegant funerary monument to the erudite 18th. century Pesaro scholar, Annibale degli Abbati Olivieri, designed by Lazzarini. Conte Vincenzo Machirelli, Olivieri's grandson and heir, was buried in the same tomb in 1802.

text adapted from: Giovanna Patrignani, Pesaro. La Radio storia della Città, Pesaro, Metauro Edizioni, 2008, p. 86-87

piazza Olivieri
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